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Gallic campaigns; and the discussion of Caesar's aims in reconstituting the state. That he purposed to found a sort of constitutional monarchy, possibly based in part upon a large council to some extent representative of the whole empire, is most plausible. Indeed, the difference between his régime and the compromises of Augustus is much more profound than commonly recognized. To call Caesar, however, "the last king of Rome" is perhaps misleading, in so far as it might suggest that there was any conscious connection with or imitation of that crude and remote condition of society. The real parallel for Caesar, the only conceivable model, was some one of the great Hellenistic monarchs.

As by far the best available single volume on a subject of wide interest to teachers in our secondary schools, the book richly deserves a translation into English.

W. A. OLDFATHER

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The Greek Spirit. By KATE STEPHENS. New York: Sturgis & Walton, 1914. Pp. vi+352.

After having traveled far afield for many years, Miss Stephens returns to classical themes, and essays the somewhat ambitious task of setting forth the philosophy of Greek—and pre-Greek—history from the dawn of Aegean civilization to the end of the great age of Athens. In its general outlines, the essay follows familiar lines of thought, but the reader at once perceives that the philosophy which is being set forth is peculiarly and personally the author's own, and finds the book not less interesting for its revelations of a gifted woman's ideals and enthusiasms than for the exposition of Greek thought and progress it contains. The dull pedant who trudges in the dust may find Miss Stephens' discourse over-subjective and its sentimentality a bit pronounced; he may stand aghast at the confident boldness which drags from the obscurity of the dim past the heart secrets of the Aegean and of the Homeric hero; he may find, for example, in the author's remarks on Aristophanes, reason for questioning her full understanding and appreciation of the Greek mind; he may be offended by the somewhat affected diction and sentence structure of her style. But he will perceive that she has read widely and thought deeply, and that from first to last her pen is guided by an earnest and sincere enthusiasm for a splendid subject.

GEORGE MILLER CALHOUN

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